

## Department of Classics

### Spring 2024 Undergraduate Courses

**ARH3150**                      **Art & Archaeology of Ancient Rome**                      **Dr. Elizabeth Murphy**

This course is an introductory survey of Roman art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the Romans over the course of their history: from the early (pre-Roman) peoples of the Italian peninsula, and the rise and spread of the Roman Empire across the Italian peninsula and around the Mediterranean world. The course then considers the impact of imperialism and provincial territories on Roman material culture. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in late antiquity.

**MWF 12:00AM – 12:50PM – LSB002**

**ARH4173-1/ARH5174-1**                      **Mystery Cults**                      **Dr. Dylan Rogers**

Outside of traditional Greco-Roman religious practices, there were devotional activities that we commonly refer to as ‘mystery cults.’ Many of these numerous cults were concerned with answering questions (especially about the afterlife), and often involved a lengthy initiation process for those wishing to be a part of the cult. Because they were shrouded in secret in antiquity, when we try to understand them today, we must use a panoply of evidence including material culture and various written evidence that still does not provide us with all of the answers we want. In this course, we will explore ancient Greek and Roman mystery cults through a series of case studies, including the Eleusinian Mysteries of Athens, along with the mysteries related to Dionysus, the Great Gods of Samothrace, the Kabeiroi of Boeotia, the Great Mother Goddess (or Cybele), Isis, and Mithras. Using the available material evidence for the practice of these cults (especially through architecture, decorated pottery, and sculpture), we will also examine crucial textual evidence, such as the Bacchic Gold Tablets, Apuleius’ Golden Ass, Pausanias, and legislation (such as a law from Andania regulating the dress initiates wore in the mysteries there). We will especially be concerned with the initiates themselves, particularly by reconstructing these cults through a sensory-emotive lens that can unlock the experience of initiates.

**TR 3:05PM – 4:20PM – WJBG0039**

**CLA2010**                      **Peoples of the Roman World**                      **Nora Donoghue**

This introductory-level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which (as in a modern city) rather different groups may have come into contact with one another. There are no pre-requisites for this course.

**MWF 10:40AM – 11:30AM – MON005**

**CLA2XXX**                      **Programming Digital Humanities**                      **Dr. Stephen Sansom**

This course introduces students to concepts and skills for understanding culture, both ancient and modern, with computation. Although students will learn some basics of the programming language Python, unlike other courses, our goal is not to produce data or master a computer language. Rather, it is to explore the form, style, and significance of texts and images, with case studies from digital projects on Greece and Rome. Work at home is devoted to reading and exercises in preparation for in-person discussion and problem solving; the semester culminates in an exploratory project that extends the student’s interests in artistic, written, or visual culture.

**MWF 12:00PM – 12:50PM – MON004**

**CLA2110**                      **Debates About the Past: Greek Civilization, History, and Culture**

This course presents an introduction to different aspects of Greek culture, society, history, and literature from the Archaic age (8th-6th centuries BC) through the Classical period (5th-4th centuries BC) and beyond. We shall touch on subjects like Greek education, democracy, daily life, religion, gender, slavery, and drama, and also gain some familiarity with Greek literature. Our goal is to understand the Greeks through their own words and the views of later scholars; students will encounter these in the assigned historical texts and translations of primary sources, and lectures. Students also will sharpen their oral communication skills through both analytical and speech-making exercises.

**MW 1:20PM – 2:35PM – KRB110**

**MW 4:50PM – 6:05PM – KRB110**

**MW 3:05PM – 4:20PM – MON005**

**TR 3:05PM – 4:20PM – LSB214 – Dr. Amy Dill**

**TR 3:05PM – 4:20PM – RBA212**

**TR 4:50PM – 6:05PM – MON004**

**TR 4:50PM – 6:05PM – WJBG0039**

**CLA2123 Debates About the Past: Roman Civilization, History, and Culture**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MW 4:50PM – 6:05PM - MON005**

**TR 1:20PM – 2:35PM – BEL002 – Dr. Stephen Smith**

**TR 3:05PM – 4:20PM – RBB332 – Dr. Stephen Smith**

**TR 3:05PM – 4:20PM – MON004**

**CLA2810 Ancient Science (ONLINE)**

**Dr. Svetla Slaveva-Griffin**

This course surveys the origins and history of science and medicine in the ancient world, featuring Mesopotamia, Egypt, Greece, and Rome. It is thematically organized in two parts: Earth Sciences (geography, physics, and mathematics) and Life Sciences (biology and medicine). The course fulfills the Liberal Studies requirement for Natural Sciences without a lab, a Scholarship in Practice, and Writing (W-designation).

**CLA3440 History of Ancient Rome**

**Dr. Trevor Luke**

This course surveys the history of ancient Rome from the Iron Age through Late Antiquity. Emphasis is on political, social, and economic developments.

**TR 9:45AM – 11:00AM – RBB332**

**CLA4151 Pompeii**

**Christina Cha**

This course will be a study of Roman life and culture in the first century C.E. from an examination of the archaeology and material remains of the buried city of Pompeii. Destroyed by the volcanic eruption of Mt. Vesuvius in 79 C.E. and forgotten for centuries before its rediscovery in the eighteenth century, this small but once prosperous Italian town affords the most valuable and accessible testimony of an urban cultural experience in ancient Rome. Topics of investigation will include the history of Pompeii; civic space and

politics; public areas of entertainment; domestic life and architecture; class, gender, and sexuality; economy and trade; and religion. Time will also be devoted to the theme of Pompeii and its destruction in modern popular culture.

**MW 1:20PM – 2:35PM – FAB249**

**CLA4152                      Technology in the Roman World                      Dr. Elizabeth Murphy**

Although it is difficult not to marvel at the Pantheon, the Colosseum, or the Via Appia, to decontextualize these constructions from their social, historical, and cultural settings fails to recognize the complex engineering necessary to produce these edifices had on contemporary society. Embedded in modern interests in progress and advancement, recent narratives proclaim to have rediscovered the sophisticated Roman way of life and recognize their engineering marvels as being “ahead of their time.” Consequently, this course attempts to confront some of these characterizations by understanding the more complex relationship between technological developments and their broader social contexts.

**MW 3:05PM – 4:20PM – KRB110**

**CLA4935                      Spartacus                      Dr. Jessica Clark**

Who was Spartacus, and why has his story exercised such a profound fascination in the modern world? In this undergraduate seminar, we will explore the ancient evidence for Spartacus' war and its context in the economy and society of the late Roman Republic, as well as the influential engagement with his legacy in the millennia since. From Karl Marx to Stanley Kubrick and down to the present day, Spartacus, worldwide, has been interpreted and reinvented to serve a wide range of cultural and political moments; our task will be to reconsider Spartacus as a historical figure and as the subject of such varied receptions. This course satisfies FSU's Upper-Division Writing requirement. Prerequisite: at least nine hours of coursework in Classics.

**MW 11:35AM – 12:50PM MON005**

**CLT2049                      Medical Terminology (ONLINE)                      Dr. Virginia Lewis**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**TR 4:50PM – 6:05PM DIF201**

**CLT3510                      Ancient World in Film (HONORS)                      Dr. James Sickinger**

This course examines representations of ancient Greek and Roman culture in films of the 20th and 21st centuries. We shall read selections from a variety of ancient sources to gain some insight into the ideals, values, and history of ancient Greece and Rome, and then investigate how filmmakers reshape works of literature and historical events to serve their own purposes. We shall consider the fidelity of movies to their ancient models to understand how the ancient past can provide a setting for examining issues of contemporary concern, such as fascism, race, and gender, and what cinematic interpretations of ancient Greece and Rome suggest about the relevance of classical civilization to the modern world. Satisfies Humanities and Cultural Practice; Scholarship in Practice, Diversity, "W" (State-Mandated Writing)

**MW 1:20PM – 2:35PM – HSF2007**

**CLT3370                      Classical Mythology                      Dr. Amy Dill**

This course offers a general introduction to the myths of the ancient Greeks and Romans. We will examine how these two cultures explored, through myth, the nature of the universe, humankind, and the divine. The myths of all people—not just ancient ones!—reveal their attitudes concerning life, death, the afterlife, society, morality, identity, gender and social roles, and more, so we will pay particular attention to how mythology addresses important issues like these. We also will explore how these myths relate to and continue to appear in various aspects of modern Western cultures.

**TR 11:35AM – 12:50PM – WJB2004**

**CLT3378 Ancient Mythology: East and West**

This course provides students with an introduction to the mythological traditions from a diverse group of ancient cultures, including those of the ancient Mediterranean, the Near East, Northern Europe, India, China, Africa, and the Americas. We will read extensively in translation from works of world literature on mythological subjects, in order to answer larger questions about how various cultures create the stories they live by. We will focus especially on narrative threads that appear in differing cultures, as a main goal is to explore the ways in which a wide variety of societies share variants upon a basic theme. This does not, however, mean that cultures will be assimilated into one; in some cases, it will be cultural, geographical, or other kinds of differences in societies that affect the divergence from a narrative pattern. Ultimately, this course aims to encourage students to think more broadly about the human experience by engaging with cultures which are very different from each other, as well as from our own culture(s).

**MW 1:20PM – 2:35PM – BEL002**

**MW 3:05PM – 4:20PM – MON004**

**MW 4:50PM – 6:05PM – MON004**

**TR 9:45AM – 11:00AM – WJB2004 – Dr. Stephen Smith**

**TR 1:20PM – 2:35PM – WMS123 – Dr. Sarah Craft**

**TR 3:05PM – 4:20PM – MON005**

**TR 4:50PM – 6:05PM – MON005**

**CLT3378 Ancient Mythology: East and West (HONORS) Dr. Nancy de Grummond**

The goal of this course is to examine, from a multicultural perspective, certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation and Destruction, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, the Seasons, Twins. The religious, ritual and philosophical overtones present in the various myths will be analyzed and discussed, and at the same time the narrative content will be studied and mastered. Students will have opportunities to write essays in the class and will receive feedback on their writing so that they may improve their performance.

**TR 1:20PM – 2:15PM – HSF2007**

**CLT4300 Greek & Roman Comedy**

**Dr. Francis Cairns**

This course will focus on some of the masterpieces of Aristophanes, the greatest of the Greek comic playwrights.

**MW 9:45AM – 11:00AM – LSB002**

**EUH4413/EUH5418 The Roman Empire – Augustan Rome**

**Dr. Trevor Luke**

This course focuses on the origins of the Principate in the Late Republic and Augustus' rule of Rome from the Battle of Actium to his death in 14 CE. This course will introduce students to the cultural, political, social, religious, and institutional changes of the period as interpreted through critical evaluation of the ancient evidence and modern scholarship.

**TR 1:20PM – 2:35PM – WJBG0039**

**GRE1121 Beginning Greek II****Dr. Stephen Sansom**

This course introduces the vocabulary and grammar of classical Attic Greek—the language of playwrights, historians, philosophers, and countless others. Through practicing the forms, function, and meaning of Greek words, you will gain the ability to read and understand increasingly complex Greek texts and advance to the intermediate level.

**MTWR 9:20AM – 10:10AM****GRW3104 Herodotus & Homer****Dr. Joseph Morgan**

This course serves as an introduction for intermediate Greek students to the texts, linguistic peculiarities, and interpretive problems of two foundational works of the Greek literary tradition: Homer's *Iliad* and Herodotus' *Histories*. Particular emphasis will be placed on developing familiarity with the Epic and Ionic Greek dialects as well as the structural features of early Greek epic and historical prose. Students will leave the course prepared for more advanced language seminars on topics and texts related to these two literary genres.

**TR 9:45AM – 11:00AM – DOD205I****GRW4301/GRW5305 Aristophanes****Dr. Francis Cairns**

This course will focus on the translation, commentary, and interpretation of Aristophanes' *Clouds* (in Greek).

**MW 1:20PM – 2:35PM – DOD205I****LAT1120 Beginning Latin I**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

**MTWR 9:20AM – 10:10AM – MON005****MTWR 1:20PM – 2:10PM – MON004****LAT1121 Beginning Latin II**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

**MTWR 10:40AM – 11:30AM – MON004****MTWR 1:20PM – 2:10PM – MON005****LAT2220 Introduction to Latin Literature**

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

**MTWR 12:00PM – 12:50PM – MON004****LNW3323 Horace *Satires* I****Dr. Jeffrey Tatum**

*Satires* Book One made Horace a star poet. In reading this work we'll concentrate both on its literariness and its value as a cultural and political informant. And we'll do some grammar.

**MW 9:45AM – 11:00AM – DOD205I****LNW4380/LNW5385 Tacitus****Dr. Trevor Luke**

This course focuses on the translation, commentary, and interpretation of the fourth book of Tacitus' most famous work, *The Annals*. One of the most important and studied books of Tacitus, *Annals*, Book IV places us in the middle of the deterioration of Tiberius' regime with the rise of Sejanus.

**TR 11:35AM – 12:50PM – DOD205I**